

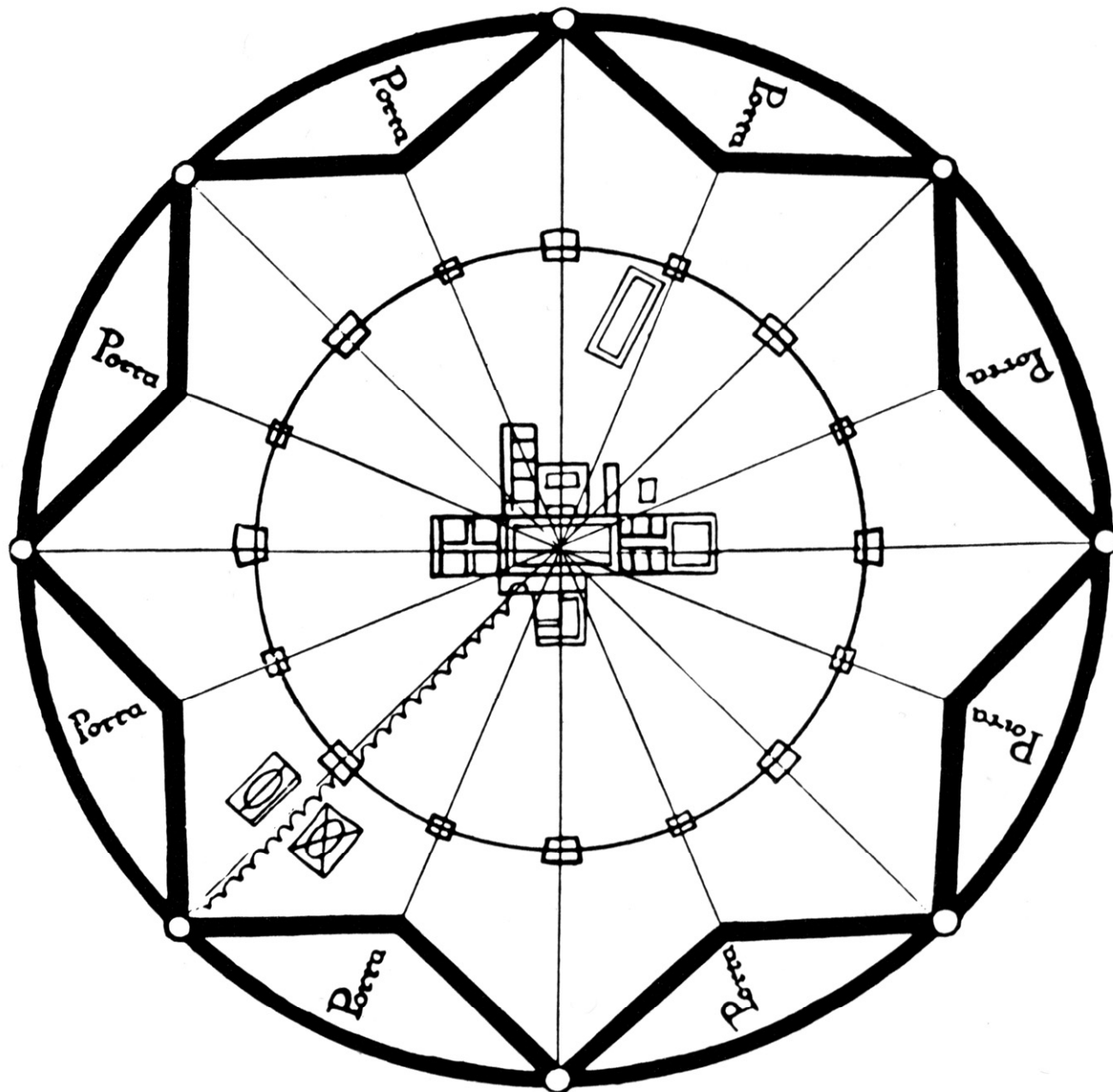


Orașele viitorului

Șerban Țigănaș, arhitect



oraşul ideal / oraşul posibil





există rețete, pachete complete?

> octombrie 2012 <

ULTIMUL ETAJ

specializare / coordonare





orașul se propune

FUTURE OF THE CITY

Future of the City documents AIA New York's thinking on significant issues facing the city's built environment.

The first section: "A Platform for the Future of the City" is the result of an inclusive process that involved AIA New York members, Committee Chairs, Board leaders, and others. The Chapter's policy platform provides recommendations addressing the issues the city faces today.

"Post-Sandy Strategic Initiative," the second section, responds immediately to the extraordinary challenges following the devastation of Sandy.

Presented as part of NYCxDESIGN—New York City's design week—this exhibition demonstrates the values, expertise, and practical knowledge of the architect, associate, and affiliate members of AIA New York.

Jill N. Lerner, FAIA
2013 President

Rick Bell, FAIA
Executive Director



arta împărțirii



reîmpărțirea



diagnostic / mentalități și practici

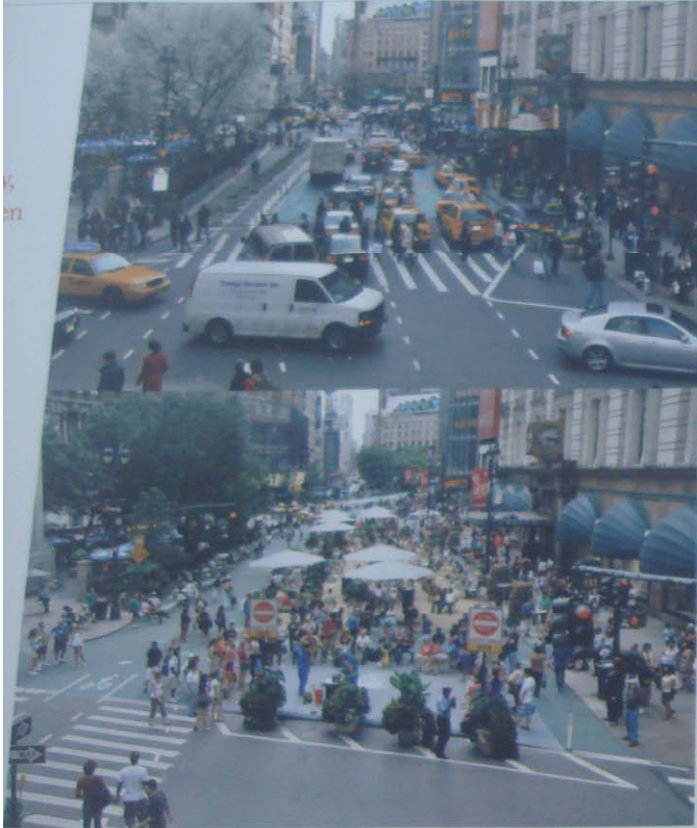
cine contribuie?

place à l'action locale
time for local action
è tempo di azioni locali



hans, the Handbook documents dozens of useful and replicable tactics. Available free online, volumes one and two have each been downloaded nearly 30,000 times.

orative Tactical Urbanism Handbook Brooklyn, New York since 2011



Herald Square Before and After
Credit: New York City Department of Transportation



oraşul e politic

9+1 WAYS OF BEING POLITICAL

MOMA

1 INTRODUCTION

Today, economic factors seem to outweigh politics. Architecture itself has frequently come to be seen as contingent on existing economic power structures, to the detriment of its political force. This perception can, however, be challenged. Political potential was an inherent feature of the medium for architecture's historical avant-garde in the early twentieth century, and political attitudes have often been at the core of architectural culture. Current shifts in the profession announce the rebirth of political engagement as an essential element of architecture's social relevance. "Being political" translates, in this context, into an interaction with the urban realm, which, since Plato and Aristotle, has been considered the ideal setting for political action.

This exhibition of works from the Museum's collection demonstrates that, over the last half century, architects and other urban practitioners have responded actively to the ever-evolving condition of the polis. In "9+1" thematic sections, it represents the diversity of ways in which political attitudes have been expressed in architectural concepts and urban interventions since the 1960s. The more than one hundred works on view (including recent additions to MoMA's collection) engage with issues such as radicalism, iconoclasm, social borders, public space, and the politics of shelter, and they show architects achieving political resonance using unexpected design tools, including fiction, deconstruction, and dystopia. In addition, each section features politically engaged works of art or graphic design, presented in dialogue with the architecture projects. This is not an exhibition about protagonists, movements, buildings, or specific designs; it is, rather, about a cultural practice that reacts to and comments upon the conditions of its time.

The exhibition is organized by Pedro Gadanho, Curator, and Margot Weller, Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art, New York.

Hyundai Card

Architecture and Design Collection Exhibitions
are made possible by Hyundai Card Company.

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**Politica
oraşului nu e
numai a
politicienilor**



UND NEUES LEBEN BLÜHT AUS DEN RUINEN

Wien, 1980
Und neues Leben blüht aus den
Ruinen (Und New Life Flowers from
the Ruins) 1980
100 cm x 100 cm
Öl auf Leinwand
Kunsthaus Wien

**oraşul se
discută**



CENTER

*Urban Center Milano
is the first Italian proactive multimedia
initiative to both provide information
and promote participation in the city's
development projects. It is a space wholly
dedicated to working with the city and
international partners in welcoming and
discussing forthcoming urban change.*

Gold Award Europe

Urban renewal and swimming-pool precinct, Berlin, Germany



orașul se joacă



ce lipsește?



1887

vă mulțumesc!

